**Lakewood School of Music Foundation**

**2024 Scholarship Application**

We at the Lakewood School of Music Foundation are pleased to announce our 2024 Scholarship program. Through this program, our hope is that the scholarship will make available higher education in music, which may otherwise be unavailable to our community’s students. A granted scholarship will enable a student to obtain six (6) months of private music instruction, at one (1) lesson per week, for $10 per lesson.

We invite students of all ages and instruments to apply to the program. The scholarship will provide accepted students with access to high-quality private music instruction at a limited cost to the family, substantially reducing the cost of private music instruction.

Please fill out the below application and provide a short essay (approximately 2-5 paragraphs) detailing your music experience, what you may hope to get out of the program, and your long-term plans with music. By being accepted into the LSMF Scholarship Program, you are required to commit six (6) months to lessons and will be expected to perform at a joint recital in the second half of the year with the other members of the program.

Please submit your applications to lakewoodschoolofmusic@gmail.com. If you have any questions, concerns, or comments, please reach out to our email above. A full biography of each of our instructors can be found at <https://www.lakewoodschoolofmusic.com/our-teachers>.

**Application Form:**

**Student’s Name:**

**Student’s Grade:**

**Contact Information (email address and phone number is required):**

**Desired Instrument(s) or Discipline(s):**

**Number of Years of Experience:**

**Desired Teacher(s):**

 Bob Boyer (Guitar): [ ]

Steven Braun (High Brass and Jazz Educator): [ ]

Collin Hearrell (Drum set and Percussion): [ ]

 Lee Pulliam (Saxophone and Woodwinds): [ ]

 Olivia Roumel (Voice): [ ]

 Anna Sobotka (Piano, Violin, Viola, Cello, Alexander Technique): [ ]

Instrumental Group (E.g. summer strings camp, summer jazz camp, or other groups put on by the Lakewood School of Music):

**Written Component:**

When submitting your application, please include a brief essay (no more than 5 paragraphs, there is no minimum length) detailing your music experience, what you may hope to get out of the program, and your long-term plans with music. We also welcome any additional personal details that you may feel are relevant to the application. As our goal is to get to know *you* better, we welcome any information that you may feel is relevant in the process.

**Commitments[[1]](#footnote-1):**

By submitting this application, I acknowledge the following:

1. If I am accepted into the scholarship program, I recognize and commit to performing a performance recital after six (6) months of being enrolled in the program.
2. If I am accepted into the scholarship program, I commit to attending private lessons for at least six (6) months. If my attendance is reported to be unsatisfactory, I will forfeit the remainder of my scholarship on a pro-rated basis.
3. Being accepted into the scholarship program does not guarantee private lessons that are completely free.
4. If accepted into the program, I will perform all tasks assigned to me by my private instructor to the best of my ability.

If you have any questions regarding the program, please feel free to email us at lakewoodschoolofmusic@gmail.com with any questions or concerns. Thank you for applying and we look forward to your application.

**Written Submission:**

1. Exact details of the scholarship may depend on the teacher you select, your instrument, and other details. For more information, please reach out at lakewoodschoolofmusic@gmail.com [↑](#footnote-ref-1)